

Michael Harvey – Curriculum Vitae

Adjunct Instructor of Audio Technology American University

Katzen Building, Room 101
4400 Massachusetts Ave., NW
Washington, DC 20016
1-202-885-2746
1-202-885-2723 Fax

3912 Keith Place
Annandale, VA 22003
703-642-8724
www.actiondale.com
actiondale@verizon.net

Statement of Expertise

Highly respected and prolific music recorder/mixer/ producer and former performer with over 25 years of music industry experience. Audio technology expert with demonstrated knowledge of state-of-the art recording software, equipment, studio design and installation. Well-connected within regional and national music industry; proven ability to link personal contacts with curriculum and to individual students. Highly-rated adjunct instructor and internship mentor. Invigorates curriculum and engages students with challenging studio assignments that simulate both the technical and business realities of the audio technology field. Infuses guest speakers and arranges industry site visits. Eager to implement creative and concrete ideas to benefit ATEC and AU.

Employment History

2007 – present

Adjunct Instructor of Audio Technology, American University, Washington, DC

- Embraced opportunity to teach full-time load during Spring 2009.
- Redesigned ATEC courses to increase experiential elements and teach to audio industry standards.
- Utilize technical and regional music business expertise, and extensive personal contacts to infuse guest speakers and visits to local venues into curriculum.
- Consistently earned teacher evaluation ratings above AU mean.

1992 – present

Owner/Producer/Audio Engineer, Actiondale Recording Studios, Annandale, VA

- Manage all aspects of respected and successful regional production studio.
- Host Actiondale Showcase events at Iota venue for local and regional talent.

1986 – 1995

Manager/Bandleader/Songwriter/Guitarist/Vocalist, *High Llamas*

- Booked best local songwriters showcase at Republic Gardens.

1983 – 1991

Agent Manager, Graphnet, Inc., Viena, VA

- \$1.5 million in yearly revenue as sales manager.
- Successfully developed idea to create international sales representatives.
- Managed activities of reps in Hong Kong, Taiwan, and Argentina.

1979 – 1983

Manager/Bandleader/Songwriter/Guitarist, *the Twist*

- Also served as booking agent for Barking Shark, Blacksburg Va.

Education

1975-1979

Bachelor of Science in Studio Art, Radford College, Radford, VA Virginia
Earned K-12 Art Teaching Certificate

Certifications:

Digidesign Pro Tools: Instructor Certification, 220 Advanced User, 210M User
Recording Workshop: Studio Techniques and Digital Work Stations

Michael Harvey – Curriculum Vitae

Teaching Experience --Courses taught at American University:

- Fall 2007 **ATEC-410-001, Sound Studio Techniques 1**
Distilled several sources including established texts for this course, information from other recording programs, professional articles, and new media sources to form a comprehensive, goal oriented exploration of recording techniques. Focused on exercises based on theory, put into practical application using the recording tools and devices at hand. Exercises built on preceding exercises with recording sessions of live music providing content and practical experience. **Teaching evaluation Item #6—Overall this instructor is 5.6/7.**
- Spring 2008 **ATEC-420-001, Sound Studio Techniques 2**
Students applied skills and techniques learned in ATEC 410 to live recording sessions. Focus was on studio recording procedures. Additional advanced techniques augmented the core techniques learned in 410. The concept of time deadlines with regard to studio set-up and recordings were reinforced by live session work..
- ATEC-396-001 Business of the Audio Industry**
Presented an overview of the music business by combining text information, film interviews and documentaries, new media sources, and live interviews. Encouraged students to form their own conclusions and opinions about the music industry through discussion and written papers. Invented "The Game", a simulation of the recording industry, where students took on the roles of record executives or artists accumulating or losing points through decision making and initiative, with chance a factor in affecting the outcome. **Teaching evaluation Item #6—Overall this instructor is 6.5/7.**
- Fall 2008 **ATEC-410-001, Sound Studio Techniques 1**
Teaching evaluation Item #6—Overall this instructor is 6.43/7.
- ATEC-410-002, Sound Studio Techniques 1**
Teaching evaluation Item #6--Overall this instructor is 6.86/7
- Spring 2009 **ATEC-420-001, Sound Studio Techniques 2**
- ATEC-420-002, Sound Studio Techniques 2**
Teaching evaluation Item#6—Overall this instructor is 6.71/7
- ATEC-403, Production Mixing and Mastering**
A wide spectrum of information was introduced, ranging from specific mixing techniques to broader areas such as critical listening. Conducted discussions and assigned essays about the relationship of music theory elements and listener psychology to music mixing.

Internships supervised at Actiondale Recording Studios

- Fall 2004 and Spring 2005 Jason Byrd, Full Sail Recording Graduate, currently Systems Support Tech, Moja Inc.
- Spring 2005 to Spring 2006 Robert Tozzi, American Univeristy, currently Producer, four Nascar talk shows, Sirius XM Radio
- Fall 2006 Kristof Aldenderfer, American Univeristy, currently, QA Specialist, National Library for the Blind and Physically Handicapped, part of Library of Congress
- Summer 2007 Michael Ellis, American University, currently Acoustic Design Consultant, Convergent Technologies Design Group, Baltimore, MD
- Spring 2008 Cole Morrison, American University

18 August 2009

Michael Harvey – Curriculum Vitae

Spring and Summer 2008 Ben Lueders, American University
Departmental and University Service/Activities

Arranged guest speakers for ATEC 396, Business of Audio, Fall 2007

- Al Bell, songwriter, record producer and former president of Stax Records, Memphis, Tennessee and Motown Records, Detroit, Michigan (via phone)
- David Gutowski, Internet blogger known for the influential music and literature site, *Large Hearted Boy* (via phone)
- Nick Krill A.U. alumni, bandleader, songwriter, engineer and producer for the *Spinto Band*

Booked live recording talent for ATEC410 420 Studio Techniques, 2008-2009

- Grammy nominated guitarist, singer and songwriter [Bill Kirchen](#) and band
- International recording artist, Kid Congo Powers, influential alternative guitarist, songwriter and singer and band as well as a solo performer, Kid has been a member of *Nick Cave and the Bad Seeds*, *The Cramps*, and *the Gun Club*.
- Washington Area Music Award Winners, *The Thrillbillies*
- 2006 WAMA songwriter of the year David Kitchen and band
- WAMA nominee, singer songwriter Karl Straub and band
- *King Soul*, 8 piece soul band
- [The Fuse Ensemble](#), classical and multimedia fusion
- [Paul Fadoul](#) and [Zara Lawler](#) performing compositions for marimba and flute
- [Janel and Anthony](#), ambient folk and experimental music
- *Yeveto*, Baltimore based instrumental avant rock band
- *Yell County*, Washington based rock band
- *The Alphabetical Order*, Washington based rock band

Arranged Field Trip for Atec 403, production Mixing and Mastering, April 2009

Visited premier national live music venue, the 9:30 club in Washington D.C. for tour and discussion with front of house engineer and staff, had interested students submit information for stage hand employment.

Visited University of Texas Recording Program, March 2009

Toured U.T. recording studios and performance/recording rooms for inspiration and ideas for American University's audio tech program.

Visited Wunder Audio, Austin, TX, March 2009

Met with Mike Castoro, designer and builder to evaluate the Wunderbar Console for possible purchase by American University.

Visited A.P.I., Patuxent, MD, February 2009

Toured and evaluated A.P.I. products, notably the 1608 console for possible purchase by American University.

Visited Digidesign/Avid, Daly City, CA, January 2009

Attended Digidesign educators seminar for Protools 8 instructor certification. Networked with other educators and Digidesign staff on behalf of department.

Publications-- Music Recordings on CD, New Media, Cassette, or Vinyl

David Kitchen. *Underground*, 2008. [EP CD] (recording/mix/production) WAMA nominee

Her Next Friend. *Disaster Casual*, 2008. [Antipoison Records CD] (recording/mix/production)

Yell County. *A Real Fine Hole*, 2008. [CD](recording/mix/production)

18 August 2009

Michael Harvey – Curriculum Vitae

D.W. DeHart. *Mary Believe* from *Pale Sorghum Lo-Fi Blues*, 2008. [Track] (recording/mix/production)

Bill Kirchen. *Take Me Out To The Ballgame* from *Diamond Cuts Extra Innings*, 2008. [Hungry For Music CD] (recording supervisor/mix/production)

Wait 'Til Friday. *Wait 'Til Friday*, 2007. [EP CD] (recording/mix/production)

Bill Williams. *Handful*, 2007. [CD] (recording/mix/production) WAMA nominee

Paul Minor Band. *Same Thing, Pop Song, Morning Song, Pull Me Down*, 2007. [My Space tracks] (recording/mix/production)

One Ton Wonton. *Better Way, Shake, Treading Water*, 2007. [My Space tracks] (recording/mix/production)

Your Secret Admirer. *Best Friends Forever*, 2007. [CD] (recording/mix/production)

Lennon. U.K. *Lennon U.K.*, 2007. [CD] (recording/mix/production)

Mulberry Coach. *Splendid Insincerity*, 2007. [CD] (mastering)

The Misadventure. 2006. [CDdemo] (recording/mix/production)

Her Next Friend. *New Number 2*, 2006. [Antipoison Records CD] (recording/mix/production)

The Hickories. *Lost In Pennsylvania*, 2005. [EP CD] (recording/mix/production) WAMA nominee

Greenland. *Greenland*, 2005. [EP CD] (recording/mix/production)

Bud Wilkinson. *The Art Of Guitar*, 2005. [CD] (recording/mix/production)

Alan Byrd. *Behind My Eyes*, 2005. [CD] (recording/mix/production)

Grizzly. 2004. [CD demo] (recording/mix/production)

Groovehead. 2004. [CD demo] (recording/mix/production)

Mulberry Coach. *Notes From Wonderground*, 2004. [CD] (mastering)

Savoir Faire. 2004. [CD demo] (recording/mix/production)

Her Next Friend. *Her Next Friend*, 2004. [Antipoison Records CD] (recording/mix/production)

American Song. *True to Life*, 2002. [Red Robin CD] (recording/mix/production) WAMA nominee

Mulberry Coach. *Repeat After Me*, 2003. [CD] (mastering)

Last Train Home. *Shenandoah* from *Tributaries*, 2002. [Adult Swim CD] (recording/mix/production)

Mark Helm. *Strange Magic* from *Lynn Me Your Ears- A Jeff Lynne Tribute*, 2002. [Not Lame CD] (recording/mix/production)

Mark Helm. *Shining Star*, 2002. [Not Lame CD] (additional recording/mix)

Michael Harvey – Curriculum Vitae

- Jesenk. *Drone Rock*, 2002. [EP CD] (recording/mastering)
- Jon Thomas. *Enduring Freedom*, 2002. [CD] (recording/mix/production)
- Mike Shupp. *This Time*, 2002. [Private Mind CD] (recording)
- Yuma House Garageband. *Future Perfect*, 2001. [Artist enhanced CD] (recording/mix/production)
- Mark Helm. *Everythings OK, Week Of Days, Isolation Day, Galaxy Of Cars, Sweet Dreams, Baby* from *Everythings OK*, 2001. [Not Lame CD] (recording/mix)
- The Toronados. *Carnival Kings*, 2001. [EP CD] (recording/mix)
- Jonasay. *Gone Away, Fire In The Hole, Coming Down and Matter of Time* from *Portrait*, 2001. [Sam records CD] (recording/mix/production)
- The Lime Twigs. *Solid Gold* from Red Stapler Records TPS Reports, Vol. 1, 2001. (recording/mix/production)
- The Lime Twigs. 2001. [CD demo] (recording/mix)
- Andi Perkins. *The Mercy Seat*, 2001. [Ropa Records CD] (recording/mix/production)
- Myracle Brah. *I'd Rather Be* from, "The Myracle Brah", 2001. [Single, Rainbow Quartz CD] (mix)
- Myracle Brah. *Albert Hand*, from *Plate Spinner*, 2001. [Not Lame CD] (mix)
- Jumpin' Jupiter. *All Alone At Christmas* from *A Holiday Feast VI*, 2001. [Hungy For Music CD] (recording/mix)
- Jumpin' Jupiter. 2001. [CD demo] (recording/mix)
- David Kitchen. *All I Need Is You This Christmas* from *A Holiday Feast Vol. VI*, 2001. [Hungry For Music CD] (recording/mix/production)
- Fannie Zollicoffer. *Sakes Alive* from *A Holiday Feas Vol. VI*, 2001. [Hungry For Music CD] (recording/mix)
- Fannie Zollicoffer. 2001. [CD demo] (recording/mix)
- Rubin Kinkade. *Pink Elephant*, 2001. [CD] (recording/mix/production)
- Smartbomb. *Yeah, Well, anyway*, 2001. [Razor And Tie. CD] (studio management)
- Temple Ray. *The Ghost Of Friday Night*, 2000. [Taxim/Herman's Records CD] (mix/performance)
- Kim Reynolds. 2000. [CD demo] (recording/mix)
- Hillcrest . *Comes A Time*, 2000. [Westmont Records CD] (recording/mix/production)
- Land Of Malls. *Suburban And Gomorrah*, 2000. [CD] (recording/mix/production)
- Big Orange Pop. *Big Orange Pop*, 2000. [Actiondale CD] (recording/mix/production/composition)
- Lu Bango. *Little Bang Theory*, 2000. [Sam Records CD] (recording/mix/production/performance)

Michael Harvey – Curriculum Vitae

- Ken Kleinfeld. 2000. [CD demo] (recording/mix)
- Magnet. *Older Woman* from *Which Way*, 2000. PC Music CD (mix)
- Magnet. 2000. [CD demo] (recording/mix)
- Throwin' Cat. *Throwin' Cat*, 2000. [CD] (recording/mix/production)
- Dana Cerick. *My Heart, You Break It, You Buy It*, 2000. [Sam Records CD] (recording/mix/production)
- Dead Girls And Other Stories. *Full Of Life*, 2000. [Red Velvet CD] (recording/mix/production)
- The Delphs. *Six And One Half Years*, 1999. [Turnabout Records EP CD] (recording/mix/production)
- The Toronados. *The Toronados*, 1999. [EP CD] (mix)
- Bill Kirchen. *Raise A Ruckus*, 1999. [Hightone CD] (recording)
- Kevin Johnson. *Sunday Driver*, 1999. [Sam Records CD] (recording/mix/production)
- Kevin Johnson and the Linemen. *Another Sad And Lonely Night* from *Our Favorite Texan: Bobby Fuller Four-Ever*, 1999. [#9 Records] (mix)
- Mother May I. *Demos 1990-1996*, 1999. [Multiple tracks from Sam Records CD] (recording/mix)
- Mother May I. 1999. [CD demo] (recording/mix/performance)
- Mother May I. *33 1/3*, 1999. [Sam Records CD] (recording/mix/performance)
- Anne Summers. *Oktoberfest*, 1999. [CD demo] (recording/mix)
- Kevin Johnson and the Linemen. *Acupuncture* from *Postcards From The Other Side*, 1998. [Sam Records CD] (mix)
- Nick Dastardly and The Escape Artists. *Let Go Of My Bruised Wing*, 1998. [CD] (mix)
- The Veins. 1998. [CD demo] (recording/mix/production)
- Java Soup. 1998. [CD demo] (recording/mix/production)
- Larry Burnett (Columbia artists Firefall). 1998. [CD demo] (recording/mix)
- The Balsa Gliders. *Summer Of Tank*, 1998. [EP CD] (recording/mix/production)
- El Quatro. *Live At The Iota*, 1998. [Prufrock CD] (mix)
- Glass And Apples. *Playing In The Dark*, 1997. [EP CD] (recording/mix)
- Paul Pieper. 1997. [Demo sessions] (recording)
- Bok Trickett And Muir. 1997. [Sessions] (recording)

Michael Harvey – Curriculum Vitae

Kevin Johnson and the Linemen. *Lonely Christmas Call from A Holiday Feast Vol.2*, 1997. [Hungry For Music CD] (mix)
Yuma House. *Yuma House*, 1997. [CD] (recording/mix/production)

Hookah. 1997. [CD demo] (recording/mix)

Paul Warren. 1997. [CD demo] (recording/mix)

Modern Yesterday. 1997. [CD demo] Red Ant Records] (recording/mix)

Road To Morocco. 1997. [CD demo] (recording/mix)

Klopeks. 1997 [CD demo] (recording/mix)

Dead Girls And Other Stories. *Dying To Belong*, 1997. [CD] (recording/mix/production)

Marshall Keith (Slickee Boys). 1997. [CD demo] (recording/mix)

Yogaberry. 1996. [CD demo] (recording/mix)

Yuma House. *Opalocka!*, 1996. [EP CD] (recording/mix/production)

The Gingerbreadmen. *Okay Fine*, 1996. [CD] (recording/mix/production)

Bill Parsons. *Unskilled Labor*. 1996. [CD] (recording/mix/production)

Pop Icon. 1996. [CD demo] (recording/mix)

Mother May I. *7 Songs*, 1996. [CD demo for MCA] (recording/mix)

Mike Shupp. *October Sun*, 1996. [Private Mind CD] (recording/mix)

Christina Muir. *Feet First*, 1996. [Gaining Ground CD] (mix/additional recording)

Polyknot. 1996. [CD demo] (mix/recording)

Mushmouth. 1996. [CD demo] (recording/mix)

John Wicks (Virgin artists, the Records). 1996. [CD demo] (recording/mix)

Mother May I. *4 Songs*, 1995.[CD demo for Columbia] (recording/mix)

John Wicks (Virgin artists the Records). *Her Stars Are My Stars* from *Yellow Pills Vol. 3: More Great Pop*, 1995. (recording/mix)

Daitbait.1995. [Cassette demo] (recording/mix)

Jamie Blake (A&M artist, Vixtrola). 1995. [CD demo] (recording/mix)

emmett swimming. *Silver Star*, on *Bloated Caribou*, [Single] 1994. (studio management)

Big Black Nun. *I Love My Cousin More Than You Do*, 1994. [EP CD] (recording/mix/production)

Michael Harvey – Curriculum Vitae

Mother May I. *Never My Love* and *Sitting Pretty*, from *Use Your Appetite For Spaghetti*, 1994. [Columbia/Crackpot EP CD] (recording/mix)

Mother May I. 1994. [Cassette demo, for Columbia] (recording/mix)

Yellowcake. 1994. [Cassette Demo] (recording/mix)

Bombpops. 1994. [Cassette demo] (recording/mix)

Radioblue. 1994.[Cassette demo] (recording/mix)

Film scores on DVD, Television, or Video

All I Need Is You This Xmas. Featured in *The Young And Restless*, aired December 22, 2008. (song recording/mix/production)

Workin' On A Railroad Station. Featured in the documentary, *Next Stop: Silver Spring*, Walter Gottlieb, filmmaker. Aired on WETA, 2008. (song recording/mix/production)

The Past Is Just An Addiction. Featured in the Newmarket Columbia /Tristar Home Video, *A Better way to Die*, 2000. (mix)

Voice-over recording for *Women For Women*, 2004

Invited Musical Performances

Shannon Brown and Band, member, Iota Club and Cafe, Arlington, Va. 2006

George Harrison Tribute night, producer/band member *The Stig O'Haras*, Iota, Arlington, Va. 2002

As member, *Mother May I*, 1999-2000

- Headlining, Iota, Arlington Va. (3 appearances)
- Headlining, The Black Cat Washington D.C.
- Headlining, The 9:30 Club, Washington, D.C.
- Opening for *The Connells*, The 9:30 Club, Washington, D.C.

As bandleader, *The High Llamas*

- Washington Convention Center with *Too Much Joy* (Warner's artist) and Pete Droge (American artist)
- WHFS College night 1995
- Headliner Iota Club and Café songwriter night 1995
- Stepping Out Festival 1994, Blacksburg Va.
- Opening for <http://zaralawler.com/about.html> [Alejandro Escovedo](#) (Backporch artist), Blacksburg Va. 1994
- Multiple headlining slots, 15 Minutes Club, Washington D.C. 1993-1995
- 9:30 Club, downstairs lounge, headline 1995
- Opening for the [Proclaimers](#) (Capitol artists), Dick's Clam and Cow, Va. Beach 1994
- Kenny's Castaway, N.Y.C 1994
- Twister's, Richmond, Va. 1994
- Co-bill Chris Whitley (Sony artist), 15 Minutes Club 1994
- Opening for *Dada* (I.R.S. artists), The Bayou, 1994
- 9:30 Club co-bill with John Wicks (former Virgin artist) and Mother May I 1994
- Headlining Max's On Broadway, Baltimore Md. 1992

18 August 2009

Michael Harvey – Curriculum Vitae

- Co-bill D. C. Cares Charity night at the Bayou with Kevin Johnson
- Opening for *Mother May I*, Max's On Broadway, Baltimore, Md. 1992
- Opening for [Dramarama](#) (Chameleon artists), Max's On Broadway 1991
- Opening for *Dream Syndicate* (A&M artists), 9:30 Club 1989
- Opening for Peter Holsapple (Bearsville artist), 8x10 club, Baltimore, Md. 1988
- Opening for the [Bodeans](#) (Slash/Warner's artists), and *Slickee Boys*, U. of Md. 1988
- Co-bill D.C. Space with *Circle Of Fear* 1988
- Co-bill D.C. space with *Carnival Of Souls* 1988
- Co-Bill Safari Club with *Johnny Bombay and the Reactions* 1997

As bandleader of *The Twist*

- Opening for *NRBQ* (Rounder artists), the Depot, Radford Va. 1991
- Opening for *Single Bullet Theory* (Nemperor/CBS artists), The Depot, Radford, Va. 1991
- Opening for *The Romantics* (Nemperor/Epic artists), the Depot, Radford Va. 1991
- Opening for *The Suburbs* (Twintone/A &M artists), Pirates Cove, Cleveland Ohio, 1992
- Live Broadcast from WRUW, Case Western U. 1992
- Co-bill with the *F-Models*, Kent State University 1992
- Opening for the *Adults*. Pop Shop, Cleveland, Ohio 1992
- Headlining *The Phantasy*, Lakewood, Ohio 1992
- Opening for *The Suburbs*, Daddy's Money, Blacksburg, Va. 1992
- Opening For *Translator* (415/Columbia Artists), Daddy's Money, Blacksburg Va. 1992
- Co-bill with the *Adults*, Daddy's Money, Blacksburg Va. 1992
- Opening For [R..E..M.](#) (I.R.S artists). Ups Club, Greenville, North Carolina 1992
- Mini-tour, Trinidad, W.I. 1993
- approximately 300 more performances including limited residencies at 117, South Main, Blacksburg, Va., The Barking Shark, Blacksburg, Va. Easy's, Columbia, South Carolina, Lucky's, Wilmington, N.C. The Rainday Inn, Surfside Beach, N.C. the Bus Stop, Radford Va., The Hideout, Radford, Va. Diamond Jim's, Charlotte, N.C.

Invited Presentations of Films

48 Hour Film Festival Themes, 2001, 2002, 2003. (recording/mix/production/master /composition)

Works in Progress--Recordings

Shannon Brown. [pop/Americana]. (recording/mix production/performance pre-master). Release 2009

Michael Butler. [Americana]. (recording/mix/ production)

James Haitchwai. [folk/punk] (recording mix/production)

Jake Laufer. [pop/alternative rock/Americana] (recording mix/production)

Drew Holland. [folk/Americana] (recording/mix)

The Wax Standard. [alternative rock /Americana]. (recording/mix/production)

Matthew Alvarado. [hip/hop] (recording/mix/production)

The Thrillbillies. [Americana/roots rock]. (recording/mix)

18 August 2009

Michael Harvey – Curriculum Vitae

Fight The Bear. [alternative rock] (recording/mix/ production)

Roadside Fireflies. [jazz/folk/pop] (recording/mix/production)

Draw The Kitten. Tracks, “Eternity With Numbers”. (recording/mix/production)

Honors and Awards

2008 WAMA Nomination, Pop Rock Recording for David Kitchen’s *Underground*. (recording/mix/production)

2007 WAMA Nomination, Debut Recording, for Bill William’s *Handful*. (recording/mix/production)
WAMA Nomination, Roots Rock Recording, for Bill William’s *Handful* (recording/mix/production)

2005 WAMA Nomination, Studio Engineer of the Year
WAMA Nomination, Roots Rock recording, for The Hickories’ *Lost In Pennsylvania* (recording/mix/production)
Billboard Worldwide Song Contest. Honorable Mentions for all five songs (*Killers, Drown, Lost in PA, 1965 and Heather Lane*) on *Lost In Pennsylvania* [EP].

2003 WAMA Nomination, Album Of The Year, for American Song’s *True To Life*. (recording/mix/production)

2002 WAMA Nomination, Studio Engineer

2000 WAMA Nomination Roots Rock Recording, for Kevin Johnson’s *Sunday Driver*. (recording/mix/production)

1996 WAMA Nomination, Debut Recording , For Bill Parson’s *Unskilled Labor*

Research

Commissions for original music by professional organizations

48 Hour Film Festival Themes 2001, 2002, 2003. (recording/mix/production/master /composition)

Freedom Ain’t Free and *America*. Song adaptations for the Aegis Corp., 2001.

Untitled. Commercial for American Job Bank/ Labor Department, 2001.

Audio Consultant Activities

American University, 2007-present

- Advised American University’s studio manager on studio equipment, including current headphone system, new patch bays for installation, and wiring supplier.
- Recommended low-cost, high-efficiency wall treatments in McKinley rooms 6 and 8 at American Univeristy after proof of effectiveness at Actiondale Studio.
- Visited A.P.I. with staff for evaluation of proposed mixing console.
- Visited WunderAudio with Department Head for evaluation of proposed mixing console for American University.

Actiondale Studio, 1995, 2005-2009

Michael Harvey – Curriculum Vitae

- Specified and purchased \$100K of equipment for creation and renovation of two Actiondale Studio installations.
- Specified, supervised, and built sonic treatments for studios including, wall, floor, and ceilings.
- Specified materials and supervised wiring schemes for studios.

Media Appearances, Interviews, and Public Testimonies

Broadcasts and articles about music and films produced

The Washington Post, Thursday April 16, 2009. Fairfax *Live!*, *Who: Fight The Bear*.

DCist, June 6, 2008. Concert Preview: *The City Veins, Julie Ocean, and Yell County*.

WAMU broadcast, Metro Connection, Friday April 7, 2006. Featured interview and excerpt from *The Hickories Lost In Pennsylvania*.

Baltimore City Paper, March 7, 2001. Geoffrey Himes, *Sam I Am*.

Fairfax Journal, January 2002. Local Music, *Yuma House Rises To The Top*. Year's top 10 releases
Featured 4 bands who recorded at Actiondale.

P.R.I., Marketplace, August 22, 2001. Garageband.com. Featured Yuma House's, *Write Off Summer, All By Design*.

Business Wire "Entertainment Wire", November 15 1999. *Garageband.com. Announces Finalists of its first online Music Contest, 36 Bands Now Battle It Out For \$250,000 Recording Contract*

Reviews of music produced

Rocktober, #4, Winter 2009. Review of Her Next Friend's *Disaster Casual*.

The Marlin Chronicle Online, February 24, 2009, Vol. XXX Issue 7. Review of Her Next Friend's *Disaster Casual*.

Repeat Fanzine. January review of Her Next friend's *Disaster Casual*.

The Ithacan Online, Wednesday, March 11, 2009. Review of Her Next Friend's *Disaster Casual*.

Metro Spirit, Issue #20.16:11, November 11, 2008. Review of Her Next Friend's *Disaster Casual*.

KZSU Stanford Zookeeper Online, January 21, 2009. Review of Her Next Friend's *Disaster Casual*.

The Entertainment Guide, Nightflying, News Of Record, February 2009. Review of Her Next Friend's *Disaster Casual*.

Imnop.com, August 2008. Review of Yell County's *A Real Fine Hole*.

Washington Post, Friday, June 6, 2008. Review of Yell County's *A Real Fine Hole*.

Bullfrog Music Reviews, February 19, 2009. Review of Her Next Friend's *Disaster Casual*.

Metro Spirit Issue #20.23, December 31, 2008-January 6, 2009, Music Writer's Top 10 List. Review of Her Next Friends *Disaster Casual*.

- Antimusic.com, 2008. Review of Yell County's *A Real Fine Hole*.
- Indiepages.com 2008. Review of Yell County's *A Real Fine Hole*.
- Washington Post, Friday, June 6, 2008. Review of Yell County's *A Real Fine Hole*.
- MetroMusicScene.com, Sunday, June 29, 2008. Review of Yell County's *A Real Fine Hole*.
- Indiepages.com, Best of 2008. Post, Yell County's *A Real Fine Hole*.
- Absolute Powerpop, Monday, October 13, 2008. Review of David Kitchen's *Underground*.
- Review You, CD Reviews, October 10, /2008. Review of David Kitchen's *Underground*.
- Largeheartedboy.com, March 12, 2008. Review of Kevin Johnson's *Sunday Driver*.
- Washingtonian.Com, Local Listens, December 19, 2008. Review of David Kitchen's *Underground*.
- On Tap Magazine, December 1, 2008. Review of David Kitchen's *Underground*.
- The Washington Post.com, June 22, 2007. Review of Bill Williams' *Handful*.
- Americana Roots, December 10, 2007. Review of Bill William's *Handful*.
- On Tap Magazine, July 1, 2007. Review of Bill Williams' *Handful*.
- Twangville, November 9, 2007. Review of Bill Williams' *Handful*.
- The Washington Post, Friday March 17, 2006. Review of The Hickories' *Lost In Pennsylvania*.
- Comes With A Smile (U.K.), April 2006. Review of the Hickories' *Lost In Pennsylvania*.
- Washington City Paper, Arts section, One Track Mind, March 17, 2006. Review of The *Lost In Pennsylvania*.
- Indie Music.com, Saturday, April 2006. Review of Hickories' *Lost In Pennsylvania*.
- WAMU broadcast, Metro Connection, Friday April 7, 2006. Featured interview and excerpt from The Hickories' *Lost In Pennsylvania*.
- Whisperin and Hollerin.com (U.K), 2006. Review of The Hickories' *Lost In Pennsylvania*.
- Smother.net 2006, "Editors Pick". Review of The Hickories' *Lost In Pennsylvania*.
- Collected Sound, March 6, 2006. Review of The Hickories' *Lost In Pennsylvania*.
- Mudsugar.com, January 10, 2006. Review of The Hickories' *Lost In Pennsylvania*..
- DCist.com, March 30, 2006. Review of The Hickories' *Lost In Pennsylvania*.
- The Breeze, August 31, 2006. Review of Her Next Friend's *New # 2*.
- The Daily Tar Heel, September 25, 2006/ Review of Her Next Friend's *New # 2*.
- Smother Magazine, August 23, 2006. Review of Her Next Friend's *New #2*.

Michael Harvey – Curriculum Vitae

Repeat Fanzine, February 7, 2007. Review of Her Next Friend's *New #2*.

First Coast News, July 25, 2005. Review of Her Next Friend's *Her Next Friend*.

The Entertainment Guide, Nightflying, December 22, 2005. Review of Her Next Friend's *Her Next Friend*.

The Eagle, April 18, 2005. Review of Her Next Friend's *Her Next Friend*.

The Broadside, April 18, 2005. Review of Her Next Friend's *Her Next Friend*.

Cool Noise.com, December 2005. Review of The Hickories' *Lost In Pennsylvania*.

In Music We Trust, #43, December 2001. Review of Mark Helm's *Everythings OK*.

Pop Matters, 2001. Review of Mark Helm's *Everythings OK*.

The Architectural Dance Society, August 17, 2001. Review of Mark Helm's *Everything's OK*.

The Fairfax Journal, January 2002. Review of Yuma House's *Future Perfect*.

The Fairfax Journal, January 2002/ Review of Mark Helm's *Everything's OK*.

The Fairfax Journal, January 2002. Review of Smartbomb's *Yeah, Well, anyway*.

The Washington Post, July 21, 2000. Review of Lu Bango's *The Little Bang Theory*.

The Washington Post, June 2, 2000. Review of Lu Bango *The Little Bang Theory*.

The Washington Post, September 29, 2000. Review of Dana Cerick's *My Heart You Break It, You Buy It*.

The Washington Post, July 21, 2000. Review of Jonasay's *Jonasay*.

Fairfax Journal, January 2002. Review of Yuma House's *Future Perfect*.

Baltimore City Paper, March 7, 2001. Review of Kevin Johnson's *Sunday Driver*.

Washington Post, June 2, 2000. Review of Kevin Johnson's *Sunday Driver*.

No Depression, #29, September/October 2000. Review of Kevin Johnson's *Sunday Driver*.

UNo MAS, 2001. Review of "Kevin Johnson's *Sunday Driver*."

Washington Post, August 21, 1998. Review of Yuma House's *Yuma House*.

Washington Post, September 5, 1997. Review of Dead Girls' *Dying To Belong*.

University Wire (The Breeze), September 11, 1997. Review of Dead Girls' *Dying To Belong*.

Professional memberships

2009 Audio Engineering Society
1996-2009 Washington Area Music Association

References

Matt Boerum
Studio Manager, Computer and Arts Technician
Department of Audio Technology, American University
4400 Massachusetts Ave., NW, Washington, DC 20016
Phone: (202) 316-1596
Email: boerum@american.edu
Relationship: American University colleague

Jon L. Thomas, Ed.D., LPC
Pineridge Counseling Center
Address: 9451 Silver King Ct. Fairfax, Va. 20016
Phone: (703) 855-8023
Email: JThoma3540@aol.com
Relationship: former studio client; volunteered as presenter for his youth programs

Jason C. Byrd
Systems Administrator II, Deployable Services Contract
Address: 7010 Infantry Ridge Rd., Manassas, Va. 20109
Moja Inc.
Phone: 703-887-1411
Email: Jason.byrd@gdit.com
Relationship: former intern

Paul Fadoul
Percussionist/Teacher
Address: 6138 Beach Drive, Falls Church, Va. 22041
Phone: (703) 786-7075
Email: Paul.Fadoul@gmail.com
Relationship: Classical artist and recording studio client

Joanne Benica
Director, Disability Support Services, American University
4400 Massachusetts Ave., NW, Washington, DC 20016
Phone: (202) 885-3312
Email: benica@american.edu
Relationship: American University colleague